# Filming Agreement

# Appendix 1

**Name of production:** Click or tap here to enter text.

**Who and What**

1. Name of the production company

Click or tap here to enter text.

1. Details of previous productions

Click or tap here to enter text.

1. Name of the director(s)

Click or tap here to enter text.

1. Type of filming:

Choose an item.

1. What is the subject matter of the film

Click or tap here to enter text.

1. Will the subject feature any of the following (select all that apply):

Obscene Language/Content

Violence/Risky Behaviour

Personal Content

Political/Religious Content

Adult Content

1. How many artists are involved in the production?

Click or tap here to enter text.

1. The names of principal actors:

Click or tap here to enter text.

1. The total size of the crew

Click or tap here to enter text.

1. What will be the maximum number in the house at anytime?

Click or tap here to enter text.

**When**

1. The proposed dates and duration of filming:
2. The number of days for dressing (setting up) Click or tap here to enter text.
3. The total number of filming days Click or tap here to enter text.
4. Daily starting and finishing times Click or tap here to enter text.
5. Will any night shoots be required Click or tap here to enter text.
6. The number of days for striking Click or tap here to enter text.

**Where - Interiors**

1. Which rooms/parts of the property that will be used for actual filming

Click or tap here to enter text.

1. Which areas are required as service areas, and their purpose (e.g. storage, production office, dressing rooms, etc.)

Click or tap here to enter text.

1. Which, if any, existing contents or props are to be removed and how it is proposed to store them

Click or tap here to enter text.

1. What props are the film company likely to introduce, where, and if large props (e.g. furniture) how will they access the room

Click or tap here to enter text.

1. Details of any proposed alterations to the interior e.g. decoration, repainting, removal of dado rails, radiators and light fittings

Click or tap here to enter text.

**Where - Exterior**

1. How many vans, generators, catering facilities and cars will be involved

Click or tap here to enter text.

1. Parking arrangements are agreed as follows:

Use of the public access car park to the North West of the Castle

Use of the carpark directly in front of the Castle

Use of car park on the estate, outwith the castle car park

Use of non-designated car park to park/stop vehicles

**Set Dressing and Other Works**

1. Will there be scaffolding attached to the building or additions to the structure? E.g. walls, covering of roads, paths, lawns, flowerbeds, etc.

Click or tap here to enter text.

**Miscellaneous**

1. Lavatory arrangements:

One toilet required

Separate ladies and gents’ toilets required

Disabled access toilet required

1. Electricity requirements:

None

For charging only (not necessarily local to shoot)

Indoor

Outdoor

1. Will animals be involved?

Click or tap here to enter text.

1. Will helicopters/balloons/drones be involved, if so, what/how?

Click or tap here to enter text.

1. What filming fee will be offered?

Click or tap here to enter text.

1. Date of expected release:

Click or tap to enter a date.

1. Anticipated related promotion:

Click or tap here to enter text.

Last Amended Date Click or tap to enter a date.

Signed by: Click or tap here to enter text.

